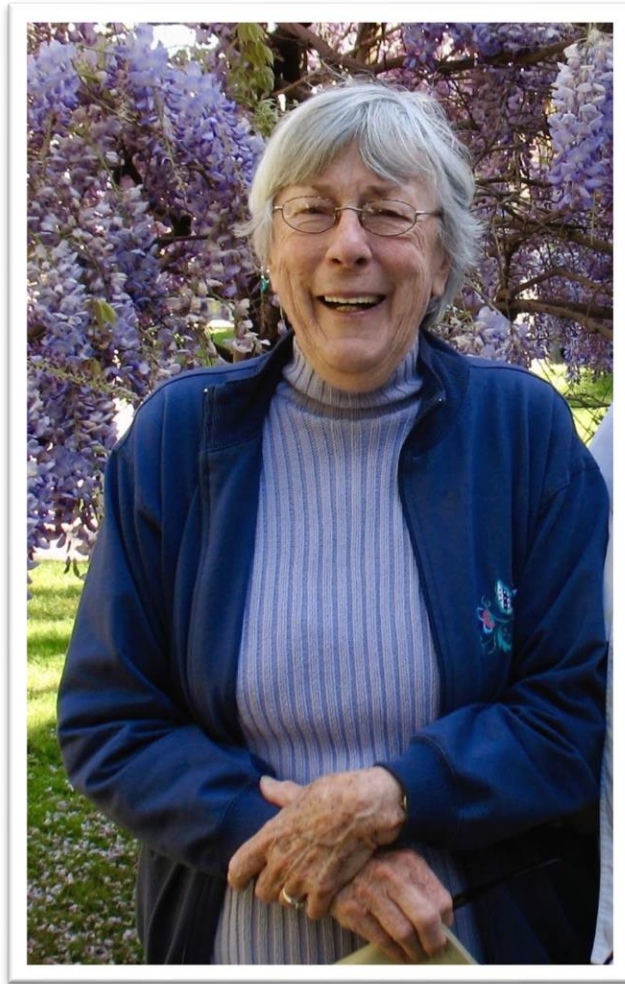


CELEBRATION OF LIFE FOR  
BERYL ALLHOUSE SASS

July 24, 1928-August 3, 2023



Towson Unitarian Universalist Church

1710 Dulaney Valley Rd.

Lutherville MD 21093

September 16, 2023

1:00 PM

## ORDER OF SERVICE

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### PRELUDE

*Andante* from *Sonata in C* (K. 545)  
W.A. Mozart  
Tracy Hall, piano

### OPENING WORDS

Rev. Clare L. Petersberger

### CHALICE LIGHTING (read responsively)

We gather in love's spirit to honor the life  
of Beryl Allhouse Sass.

### WE FORM HERE A COMMUNITY OF THANKSGIVING EXPRESSING OUR GRATITUDE IN SHARING LIFE WITH HER.

Though the flame of Beryl's life has been extinguished,  
her life touches us and shaped our lives,  
those of her children, her grandchildren, and her great-grandchildren,  
and continues to shine in our memories.

### WE GIVE THANKS THAT BERYL ENTERED OUR LIVES, BLESSED OUR DAYS, AND LIVES EVEN NOW IN OUR HEARTS.

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WORDS REGARDING GRIEF from *The Tempest*,  
William Shakespeare

WORDS REGARDING DEATH from *East of Eden*  
John Steinbeck

## MUSICAL INTERLUDE

*Imagine*

John Lennon

Tracy Hall, piano

Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people  
Living for today... Aha-ah...

Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion, too  
Imagine all the people  
Living life in peace... You...  
You may say I'm a dreamer

But I'm not the only one  
I hope someday you'll join us  
And the world will be as one

Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world... You...

You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will live as one

## REMEMBERING BERYL

Lorraine Olson

## REMEMBERING BERYL IN IMAGES AND SONG

Songs from *South Pacific*

Richard Rogers

Tracy Hall, piano

## REMEMBERING BERYL

*You're invited to come forward to share, briefly,  
a cherished memory of Beryl and how her life will continue to influence your own.*

## CLOSING WORDS

Rev. Clare L. Petersberger

## POSTLUDE

*Andante grazioso* (excerpts)

Sonata in A (K.331)

W.A. Mozart

Tracy Hall, piano

The Sass and Olson families thank you for your love and care. You are invited to a reception in the foyer to continue to celebrate Beryl's life.



*In every bit of honest writing in the world, there is a base theme. Try to understand men, if you understand each other you will be kind to each other. Knowing a man well never leads to hate and nearly always leads to love. There are shorter means, many of them. There is writing promoting social change, writing punishing injustice, writing in celebration of heroism, but always that base theme. Try to understand each other!*

John Steinbeck, *Of Mice and Men*

## *Obituary*

Beryl Sass was a life-long educator and taught English at Northern High School in Baltimore. Born in Charleroi, Pennsylvania, she was the oldest of three children born to the late Joseph M. Allshouse and Rose M. Allshouse. As a child, Beryl knew she wanted to become a teacher and her parents supported her in achieving her dream. She attended Slippery Rock State Teacher's College (now University) at a time when few women went to college. She graduated in 1950. At Slippery Rock she met her husband, Richard P. (Dick) Sass, who also became a life-long educator. They were married for 64 years before he passed away in 2015.

Beryl taught in Blacksburg, Virginia after graduation. Shortly after her marriage in 1951, she moved to Baltimore. She was active in Democratic politics in the 1960's and volunteered for the Civil Rights movement. In more recent years, she worked as an election judge, and never missed voting in any election.

While her four children were still young, she taught kindergarten for a few years in their Timonium neighborhood and then began teaching English and Drama at Northern High School. She especially enjoyed teaching Shakespeare and the novels of John Steinbeck. She retired from high school teaching in 1983 but continued working part time in a local day care center.

Beryl and Dick enjoyed camping in their motor home with the Baltimore Campers Association (BCA) and traveled extensively all over

the United States. They were long-time members of the Towson Unitarian Universalist Church. They attended performances of the Baltimore Opera and Symphony and played Bridge with several groups.

She is survived by four children, Franklin (Frank) D. Sass, Lorraine Olson and her husband Tom, Russell A. Sass and his wife Dolores, Richard (Rick) J. Sass; two grandchildren, Joana Olson-Royal and her husband Stephen, and Neil Olson; and two great-grandchildren.

